

## **Emily Belz on *Damagua Dulce***

Hello, my name is Emily Belz, and I'm an independent photographer, educator and curator in the Boston area. I'm pleased to be speaking about Becky Behar's photograph *a Sweet Imprint* from 2022, one of my favorites of her images.

Shot with beautiful side lighting against a black background, the photograph shows five cookies on a piece of wax paper. The cookies are adorned with a flower pattern, and while lovely, what always strikes me about this photograph are the imprints, the traces of the other cookies that were on the baking sheet but are not pictured. These traces speak so strongly to the themes in Becky's most recent and ongoing body of work, *Tu Que Bivas*, a project that explores how the traditions and rituals of her Sephardic Jewish culture are carried from her mother through to her daughter. This photograph asks, "What traces, what imprints will her daughter carry forward?", while also prompting viewers to think about and examine their own traditions and the imprints they might have on future generations.