



Hera Gallery Presents:

There Are No Strangers

Curated by John Kotula and Barbara Pagh

On View July 29th- September 2nd, 2023

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10 High Street
Wakefield, RI 02879
401-789-1488

Hours: (Wed.- Fri)1-5 pm
(Sat) 10-4pm

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Hera Gallery is proud to present *There Are No Strangers*, an exhibition featuring the work of ten immigrant artists.

This exhibition is made possible by the Carolyn Steere Hurdis Fund for Social Justice.

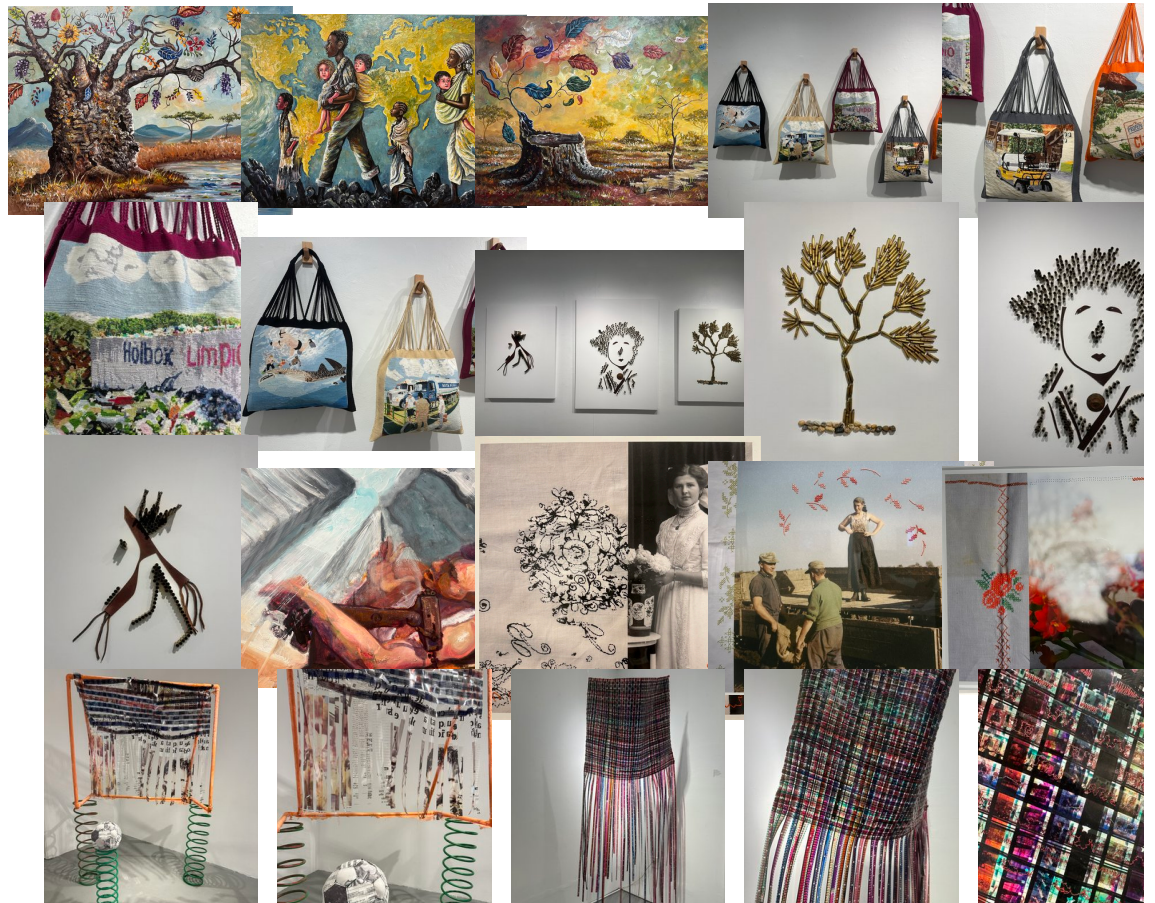
The title ***There Are No Strangers*** was inspired by an essay by Thomas Merton that says in part, "In Louisville, at the corner of Fourth and Walnut, in the center of the shopping district, I was suddenly overwhelmed with the realization that I loved all those people, that they were mine and I theirs, that we could not be alien to one another even though we were total strangers... There are no strangers." With this exhibition Hera Gallery acknowledges that, except those of us who are Native People, all of us are immigrants and that this nation was built by immigrants. The artists asked to present their work were born in other countries, mainly in Latin America and Africa. For a variety of reasons, they have left their original homes and now live and work in the United States. Most are fairly recent arrivals. Hera Gallery extends to them a warm welcome and great excitement at the talent they have added to our culture.

Exhibiting Artists: Anthony Abu, Nené Angulo, Joseph Mushipi, Zuly Palomino, Julio Berroa, Agustina Marquez, Becky Behar, Astrid Reischwitz, Mari Claudia Garcia, Edward Vasquez and Fritz Eichenberg



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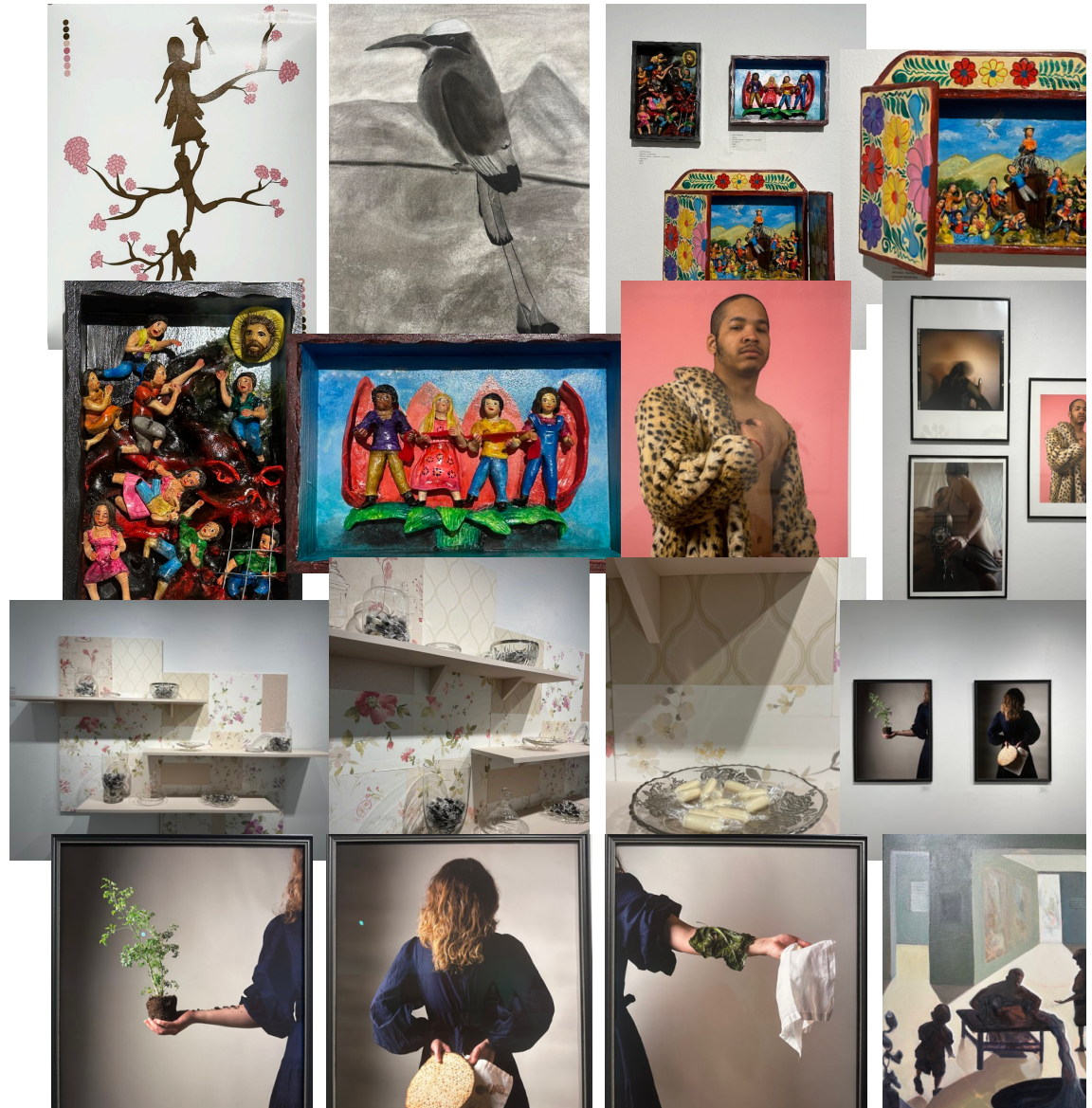
INSTAGRAM



Neneé Angulo

A Better Home

Animation



There Are No Strangers also includes a retrospective show of the work of the printmaker Fritz Eichenberg, in The BackSpace Gallery (Born October 24, 1901, Cologne, Germany. Died November 30, 1990, Peace Dale, Rhode Island.) He had a long and highly influential career in New York as a printmaker, book illustrator, and teacher. His best-known works were concerned with religion, social justice and nonviolence Eichenberg also served as the head of the art department at the University of Rhode Island and established the printmaking studios there. With the inclusion of Eichenberg's work Hera Gallery wishes to acknowledge the long history of artists coming to The United States as refugees and enriching the communities where they make their new homes.

