

Becky Behar



CV

Solo Exhibitions

- 2023 • *Tu Que Bivas*, pop-up installation, Museum of Fine Arts, Boston, MA
- *Becky Behar: Interlaced*, curated by Olivia Baldwin, Brandeis University, Women's Studies Research Center, Kniznick Gallery, Waltham, MA
- 2022 • *Illuminating the Arthur Griffin Archive - Call & Response*, Griffin Museum of Photography, Winchester, MA
- *Seeing You, Seeing Me*, Concord Free Public Library Art Gallery, Concord, MA and Newton Free Library Gallery, Newton, MA
- 2020 • *Seeing You, Seeing Me*, Workspace Gallery, Lincoln, NE
- 2019 • *Seeing You, Seeing Me*, Griffin Museum of Photography, Boston, MA

Small Group Exhibitions

- 2023 • *There Are no Strangers*, invitational exhibition, Hera Gallery, Wakefield, MA
- 2022 • *Connecting Threads*, two-person exhibition curated by Astrid Reischwitz, Bedford Free Public Library, Bedford, MA
- *Stitches in Time*, small group exhibition curated by Emily Belz, Rhode Island Center for Photographic Arts, Providence, RI

Group Exhibitions

- 2024 • *The Paula Tognarelli Collection*, curated by Denise Froehlich, Maine Museum of Photographic Arts, Portland, MA
- *10th International Call Exhibition*, Juror: Karen Haas, Rhode Island Center for Photographic Arts, Providence, RI
- *Fifth Annual Juried Member Exhibition*, Juror: Jessica Burko, Rhode Island Center for Photographic Arts, Providence, RI
- 2023 • *Home is Where*, curated by Dana Stirling, Float Photo Magazine (online exhibition and printed zine)
- *Danforth Annual Juried Exhibition*, Jurors: Erin Becker, Rachel Passannante, & Leslie Starobin, Danforth Art Museum, Framingham, MA
- *Atelier 37 Group Exhibition*, Griffin Museum of Photography, Winchester, MA
- 2022 • *Red 2022*, Juror - Dina Deitsch, Cambridge Art Association, Cambridge, MA
- *New England Collective XII Exhibition*, Juror - Leah Triplett Harrington, Galatea Fine Art, Boston, MA
- *Photo Review 2021 Competition: Best of Show*, Juror - Christopher James, Woodmere Art Museum, Philadelphia, PA

- 8th International Call for Entries, Juror - Jessica Roscio, Rhode Island Center for Photographic Arts, Providence, RI
- 2021 • 6th Biennial of Fine Art & Documentary Photography, FotoNostrum Gallery, Barcelona, Spain
- Blue 2021, Juror - Dr. Jessica May, Cambridge Art Association, Cambridge, MA
- Exposure 2021, Juror - Kris Graves, Photographic Resource Center, Worcester, MA
- 13th Anniversary Group Exhibition, Juror - Bree Lamb, Fraction Magazine
- Winter Solstice Members Show, Griffin Museum of Photography, Winchester, MA
- 2020 • Open-Air Digital Projection, PhotoNOLA '20 LUNA Fête, New Orleans, LA
- Winter Solstice Members Show, Griffin Museum of Photography, Winchester, MA
- 2020 International Juried Exhibition, Juror - Aline Smithson, Center for Photographic Art, Carmel, CA
- Light, Juror: Christa Dix, SE Center for Photography, Greenville, SC
- 2020 Emerging Artists Exhibition, Juror - Helen Popinchalk, Cambridge Art Association, Cambridge, MA
- 6th Annual Group Show, Juror - Paula Tognarelli, Davis Orton Gallery, Hudson, NY
- 2020 Area Code Art Fair, Juror - Octavio Zaya, Area Code New England Artists (*virtual*)
- 2019 • Atelier 29 Group Exhibition, Griffin Museum of Photography, Winchester, MA

Awards

- 2023 • Danforth Annual Juried Exhibition, Jurors: Erin Becker, Rachel Passannante, & Leslie Starobin, Honorable Mention "Kitchen Shelf, 2019"
- 2022 • 8th International Call for Entries, Juror: Jessica Roscio, Honorable Mention "Tener un Bulto en el Corazon"
- 2021 • The Photo Review 2021 Competition, Juror: Christopher James, Awardee, Accord
- 16th Annual Julia Margaret Cameron Award for Women Photographers, Honorable Mention - Fine Art Category, Homespun Portfolio
- 2020 • Griffin Museum of Photography John Chervinsky Emerging Photographer Scholarship, Finalist, Homespun Portfolio
- Photolucida Critical Mass, Top 200 Finalist, Seeing You, Seeing Me Portfolio

Grants & Residencies

- 2023 • Visiting Scholar, Women's Studies Research Center, Brandeis University, Waltham, MA (Fall 2023 – Spring 2025)

- Mass Cultural Council Cultural Sector Recovery Grant
- CJP Arts & Culture Community Impact Grant
- 2022 • Gallery Resident, Concord Free Public Library, Concord, MA (included creating Delftware inspired cyanotype tiles to line walls of gallery, setting up solo exhibit, teaching two cyanotype journal making workshops for teenagers, coordinating with florists for a photography inspired Art in Bloom program and preparing promotional publicity and marketing)
- Concord Cultural Council Grant in conjunction with Mass Cultural Council

Press

- 2023 • *"Music, photography from across the Jewish diaspora reach Boston for Hanukkah"*, written by Jennifer Moore, GBH News, December 7, 2023
- *Best Photo Picks, December 2023*, written by Elin Spring and Suzanne Révy, *What Will You Remember?* (www.whatwillyouremember.com)
- *Best Photo Picks, February 2023*, written by Elin Spring and Suzanne Révy, *What Will You Remember?* (www.whatwillyouremember.com)
- *Artist Becky Behar gives talk for photo exhibition, 'Interlaced'*, written by Grace Doh, *The Justice*, Brandeis University student newspaper.
- *Through A Mother's Lens*, written by Judy Bolton-Fasman, *Jewish Boston* (www.jewishboston.com)
- *Best Photo Picks, January 2023*, written by Elin Spring and Suzanne Révy, *What Will You Remember?* (www.whatwillyouremember.com)
- 2022 • *In 'Winter Solstice,' Everything Under the Sun*, written by Mark Feeney, *Boston Globe*, December 16, 2022
- *Best Photo Picks, December 2022*, written by Elin Spring and Suzanne Révy, *What Will You Remember?* (www.whatwillyouremember.com)
- *Best Photo Picks, November 2023*, written by Elin Spring and Suzanne Révy, *What Will You Remember?* (www.whatwillyouremember.com)
- *What Makes It Great: Seeing You, Seeing Me*, written by Elin Spring and Suzanne Révy, *What Will You Remember?* (www.whatwillyouremember.com)
- *Best Photo Picks, June 2022*, written by Elin Spring and Suzanne Révy, *What Will You Remember?* (www.whatwillyouremember.com)
- *GoLocal Providence, Inside Art with Michael Rose – RI Photo Center Highlights Female Artists*
- *Best Photo Picks, February 2022*, written by Elin Spring and Suzanne Révy, *What Will You Remember?* (www.whatwillyouremember.com)
- 2021 • *A Photo Editor Feature*, written by Jonathan Blaustein, October 2021
- *Exposure 2021 Review*, written by Elin Spring, *What Will You Remember?* (www.whatwillyouremember.com)
- *Exposure 2021 Feature, "Newton Residents Juried to Annual Exhibit"*, *Newton Tab*, July 7, 2021

- Portfolio Feature, Float Photo Magazine, edited by Dana Stirling & Yoav Friedlander
- 2020 • *Inspiration, Seeing You, Seeing Me*, ArtDoc Magazine
- *Becky Behar's Photographs Capture the Art of Family*, written by Judy Bolton-Fasman, Jewish Boston (www.jewishboston.com)
- *Best Photo Picks, January 2020*, written by Elin Spring and Suzanne Révy, *What Will You Remember?* (www.whatwillyouremember.com)
- 2019 • *Best Photo Picks, December 2020*, written by Elin Spring and Suzanne Révy, *What Will You Remember?* (www.whatwillyouremember.com)
- *Photography, Atelier 29 at the Griffin*, Griffin Museum of Photography Publication

Artist Talks

- 2024 • *Tu Que Bivas: A Virtual Sephardic Photography Exhibition*, Qesher.com (virtual) upcoming June 2024
- 2023 • Interview with the Artist, Danforth Annual Juried Exhibition, Danforth Art Museum, Framingham, MA (in person)
- *Tu Que Bivas, Atelier 37 Exhibit*, Griffin Museum of Photography, Winchester, MA (virtual)
- Interlaced Artist Talks and Studio Guided Tours, Kniznick Gallery, Waltham, MA (multiple in person presentations)
- RED Photo Portraits Artist Talk, Cambridge Art Association, Cambridge, MA (virtual)
- 2022 • *Stitches in Time*, Rhode Island Center for Photographic Arts, Providence, RI (virtual)
- 2021 • *PRC Nights: Pandemic Family*, Photographic Resource Center, Boston, MA (virtual)
- 2020 • Member Pop-Up Presentation, BCA Photo Group, Bedford, MA (virtual)
- Virtual Visit with Becky Behar, Na'Amat OR Chapter, Miami, FL (virtual)
- A Visit with Photographer Becky Behar, Shaarei Art Connections, Congregation Shaarei Tefillah, Newton, MA (virtual)

Teaching

- 2023 • Cyanotype journal making workshops:
Concord Free Public Library (Concord, MA),
Reuben Hoar Public Library (Littleton, MA) and
Bolton Public Library (Bolton, MA)
- 2022 • Cyanotype journal making workshops for teenagers, Concord Free Public Library, Concord, MA

Education Workshops

- 2023 • The Handmade Artist's Book: Envisioning Form & Content with Susan kae Grant, Santa Fe Workshops, Santa Fe, NM
- 2022 • Atelier 37 with Emily Belz, Griffin Museum of Photography, Winchester, MA
 - Artist Beit Midrash, Jewish Arts Collaborative, Boston, MA
 - Fundamentals of Bookbinding I, North Bennett Street School, Boston, MA
 - Book Making Workshop, deCordova Sculpture Park and Museum, Lincoln, MA
- 2021 • Wet Plate Collodion with Brenton Hamilton, Maine Media Workshops, Rockport, ME
 - Advanced Critique, Atelier 29, Light and Color with Emily Belz, Griffin Museum of Photography, Winchester, MA
 - Hellen van Meene Masterclass, FotoFilmic Foundation (*virtual*)
- 2020 • Portrait and Identity: The Long-Term Project with Rania Matar, Massachusetts College of Art and Design, Boston, MA
- 2019 • The Personal Story with Cig Harvey, Maine Media Workshops, Rockport, ME
 - Fine Art Still Life Photography with Kimberly Witham, Santa Fe Workshops, Santa Fe, NM
 - Photoshop with Sue Ann Hodges, New England School of Photography, Waltham, MA
 - Printing I and II with Sue Ann Hodges, New England School of Photography, Waltham, MA
- 2018 • Atelier 29 and Light & Color with Emily Belz, Griffin Museum of Photography, Winchester, MA
- 1989 • Photography II with Jonathan Sharlin, Rhode Island School of Design, Providence, RI

Degree

1987-1991

- *BA in Political Science and Economics*, Coursework and independent study in Photography, Wellesley College, Wellesley, MA